

TERM:	SPRING 2024	
COURSE TITLE:	Japanese 2	
COURSE NUMBER:	JAPN 2102.01	CRN 70347
SECTION TIMES/DAYS:	12:15 PM– 1:25 PM	MWF
INSTRUCTOR:	Prof. Hiromi Kinjo	

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course continues developing the students' four communication skills in present-day Japanese, using the Direct Method. The course consists of fundamental grammar, vocabulary building, introduction of Katakana, and expansion of Kanji (57). Each student is provided opportunities to continue practicing conversations with native speakers of Japanese to further improve his/her listening and speaking skills. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES:

- Recognize the differences between formal/informal Japanese
- Demonstrate proficiency in using "te-form" of verbs and plain forms
- Describe one's action using progressive forms
- Give one's opinion using "I think~." (in the present tense)
- Describe people/things by combining adjectives
- Demonstrate adequate culture awareness to function in given setting appropriate to the level of the elementary student

PREREQUISITES/RECOMMENDED BACKGROUND:

Japanese 2101 or equivalent, or consent of instructor

REQUIRED TEXTS:

- Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume I, Japan Times, 2020.
- Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume I, Workbook, Japan Times, 2020.

COURSEWORK/EXPECTATIONS:

Coursework includes quizzes, a midterm, and a final examination, class attendance and participation, oral presentations, conversational practice with tutors, daily homework and assignments, and listening exercises using VoiceThread as determined by the instructor.

TERM:	SPRING 2024	
COURSE TITLE:	Japanese 4	
COURSE NUMBER:	JAPN 2104.01	CRN 70348
SECTION TIMES/DAYS:	1:40 PM– 2:50 PM	MWF
INSTRUCTOR:	Prof. Hiromi Kinjo	

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course continues developing the students' four communication skills in present-day Japanese, using the Direct Method. The course consists of more advanced grammar, vocabulary building, and expansion of Kanji (64). Each student is provided opportunities to continue practicing conversations with native speakers of Japanese to further improve his/her listening and speaking skills. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES:

- Show intermediate proficiency in the four skills of listening, speaking, reading and writing
- Demonstrate the mastery of more advanced grammar, vocabulary, idiomatic expressions
- Learn to conjugate potential verbs
- Understand the structure and compose advanced noun clauses
- Mastery of simple and more advanced giving and receiving patterns
- Express opinions and thoughts using more complex grammatical patterns
- Demonstrate adequate cultural awareness to function in giving settings appropriate to the level of the intermediate students

PREREQUISITES/RECOMMENDED BACKGROUND:

Japanese 2103 or equivalent, or consent of instructor

REQUIRED TEXTS:

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020.

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020.

COURSEWORK/EXPECTATIONS:

Coursework includes quizzes, a midterm and a final examination, class attendance and participation, oral presentations, conversational practice with tutors, daily homework and assignments, listening exercises using VoiceThread, and compositions as determined by the instructor.

TERM: SPRING 2024
COURSE TITLE: Japanese 6

COURSE NUMBER: JAPN 3106.01 CRN 70349
SECTION TIMES/DAYS: 12:15 PM – 1:25 PM MWF
INSTRUCTOR: Prof. Michiko Schricker

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course is designed to help students further develop fluency in listening, speaking, reading, and writing at an advanced-intermediate level. Students learn causative and causative-passive sentences thoroughly. Student also read 2 articles about a prominent person and the Japanese culture, discuss and write about the content of the readings in Japanese. This class also puts emphasis on the mastery of oral and writing skills at the level of advanced level of accuracy and fluency. Selected topics on Japanese culture are presented throughout the course to enhance students' awareness and understanding of Japanese culture.

STUDENT LEARNING OUTCOMES:

- Demonstrate the mastery of advanced-intermediate proficiency in the four skills of listening, speaking, reading and writing
- Understand the structure and compose causative sentences
- Understand the structure and compose causative-passive sentences
- Express one's decision-making
- Describe how to do things
- Understand the structure and compose conditional sentences using ba-forms
- Demonstrate knowledge of Japanese syntax, vocabulary, idiomatic expressions appropriate to the advanced-intermediate level.
- Demonstrate adequate cultural awareness to function in given settings appropriate to the level of the advanced student

PREREQUISITES/RECOMMENDED BACKGROUND:

JAPN 3105 or equivalent or consent of instructor

REQUIRED TEXTS:

Banno, et al, Genki, An Integrated Course in Elementary Japanese, Volume II, Japan Times, 2020.

Banno, el al, Genki, An Integrated Course in Elementary Japanese, Volume II, Workbook, Japan Times, 2020.

Carefully selescted reading materials

COURSEWORK/EXPECTATIONS:

Coursework includes class attendance and participation, daily homework and assignments, quizzes, conversational practice with tutors, classmates and the instructor, oral presentations, compositions, a midterm, and a final examination, as determined by the instructor.

TERM: Spring 2024
COURSE TITLE: Contemporary Popular Japanese Culture

COURSE NUMBER: JAPN 3250.01 **CRN 70350**
SECTION TIMES/DAYS: 1:45 PM– 3:25 PM **TuTh**
INSTRUCTOR: Prof. Hiromi Kinjo

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course helps students acquire knowledge and perspectives regarding contemporary popular Japanese culture. The instructor carefully selects topics to elicit articulate expressions, critical thinking, and information literacy. This course enables students to engage in examining Japanese culture with a critical eye as to why the Japanese find certain elements of culture so interesting in today's Japan. Developing students' understanding of popular culture in the areas of animation, sports, trendy stores, Japanese cuisine, TV programs and so on, this course also emphasizes exchanging information/ideas through good research, clearly articulating their thoughts in discussion, and finally writing in clear language why the Japanese particularly interested in certain elemtns of Japanese culture of today.

STUDENT LEARNING OUTCOMES:

1. Understand the similarities and differences of Japanese culture in the past and in the present.
2. Understand popular Japanese culture in different mass media such as written texts, TV programs, and YouTube videos.
3. Exchange and discuss their observations of Japanese culture with other people (classmates, Japanese people and so on) and develop their thoughts as to why these topics captivate today's Japanese people.
4. Develop written and oral communication skills that enable them to express and analyze ideas- both their own and those of others clearly.
5. Master an effective research strategy and then collect, interpret, analyze and cite evidence in written and oral communication.
6. Learn the process of understanding, analyzing, and conceptualizing different ideas/interpretations to observe clearly issues expressed in the popular culture.

PREREQUISITES/RECOMMENDED BACKGROUND:

Japanese 2103 or equivalent, or consent of instructor

REQUIRED TEXTS:

Simplified versions of articles taken from newspapers, magazines, textbooks and so on.

COURSEWORK/EXPECTATIONS:

Coursework includes vocabulary and grammar quizzes and a final examination, homework assignments, class attendance and participation, mini scripts/final script, mini oral presentations/a final presentation as determined by the instructor.

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